

cue: David finds a quiet corner and begins to read.

No. 23

Finale: There are Times

John, Elizabeth, Choir:

Wendy Wheelwright Sept. 2001

(♩ = 88)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three vocal parts: Elizabeth (Soprano), John (Tenor), and a Piano accompaniment (Grand Staff). The lyrics are as follows:

Elizabeth: There are times

John: There are times when you can - not see the ans - wer.

Elizabeth: when confusion blinds your mind. and you

John: There are times when you need to choose a path thru the dark

Elizabeth: long to find His light. There are times when the choice is good or

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into three systems, with measure numbers 4 and 8 indicated at the beginning of the second and third systems respectively.

12

e - vil. and your conscience is your guide.
But at times the choice is not as

16

clear as night or day when the shout-ing of the world would si-lence those who pray. Where do I turn to

20

find the an - swers? How can I face this veil of tears? Who has the strength to

24

A **Choir only** **soloists**

lead me on -ward? Je - sus He is near. Who walked the path of
lead me on -ward? Sa - vior. He is near. Who walked the path of

28

dai - ly sor - row? Who comes to com - fort me when I fear? Who gave His life to
dai - ly sor - row? Who comes to com - fort me when I fear? Who gave His life to

32

Choir only

free my spi - rit? Je - sus... He is here!
free my spi - rit? Sav - ior. He is here!

B

Choir

Soprano

Alto

Where do I turn to find the an- swers? How can I face this veil of tears?

Tenor

Where to turn to find the an- swers? How can I face veil of tears?

Bass

Where to turn to find the an- swers? How to face veil of tears?

39 poco cresc.

Who has the strength to lead me on - ward? Je - sus.

poco cresc.

Who has the strength to lead me on - ward? Je - sus...

poco cresc.

Who has strength to lead me on - ward?

poco cresc.

Who has strength? Lead me on - ward. Sa - vior.

42

mp

C *pp*

He is near. Ah

mp

He is near. Ah

mp

He is near. Who walked paths of dai - ly sor - row?

mp

mf

He is near. Who walked the path of dai - ly sor - row?

45 *mp*

Ah ... Ah Who gave His life to
 Ah ... Who gave His life to
 Who comes to calm and guide me when I fear? Who gave His life to
 Who comes to com - fort me when I fear? Who gave life to

48 **D** *subito mp* *cresc.*

... Je - sus. Je - sus, Sa - vior,
 free - my - spi - rit? Je - sus.. ... Je - sus, Sa - vior
 free my spi - rit? Je - sus. Je - sus, Sa - vior,
 free my spi - rit? Sa - vior. Je - sus - Sa - vior,

51 *f with strength*

He walked the path of dai - ly sor - row. He comes to com - fort me
 He walked the path of dai - ly sor - row. He comes to com - fort me
 He walked the path of dai - ly sor - row. He comes to com - fort me
 He walked the path of dai - ly sor - row He comes to com - fort me

