

cue: Father...we must finish the fencing today.

No. 5

# New Jersey Morning

Horner Family, Teacher, Neighbor Children

Music: Rick Laurell  
September 6, 2001

Lyrics: Melva Wheelwright

Brightly (♩ = 172 )

Stacey Horner

New rail fence That is how to save our corn from the cow.

5 If you work un-til you're beat, you'll al ways have e- nough to eat. Liv - in' life up - on the

8 land Lift and car - ry lay them straight, all the way to the barn - yard gate.

13 Lift and set the notch in place. Then drive the cor - ner brace.

Mother Horner

When the plant - ing work is done your school work will have be - gun.

21

By your ef- fort you'll a - chieve. a - ny dream you can con - ceive. Liv - in' life up - on the

Horner Children

24

land. Stu - dy hard what you've been taught. What's in - side is what you've got.

29

Use your mind, just sim - ply try and you'll be smart - er by and by.

33

John: siblings: John: siblings:

I'll run fas - ter. I'll run fas - ter. I'll jump far - ther. I'll jump far.

37

John: siblings: John: siblings:

I'll dig deep - er. I'll dig deep - er. I'll work hard - er. I'll work hard.

41

John:

With this know - how it would seem, I could do most an - y - thing.

45

siblings:

With this know - how it would seem that we could do most an - y

The children and mother hurry off.

49

thing.

Musical score for measures 49-53. The vocal line starts with a whole note 'thing.' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A hairpin crescendo is present over the piano accompaniment.

John: Father, why don't we use these corners to plant?

54

Musical score for measures 54-58. The vocal line begins with a whole note, followed by a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. A hairpin crescendo is present over the piano accompaniment.