

cue: Elizabeth...I guess that means me, too. Be back.

No. 13

Rules and Regulations

Brooklyn Cast:

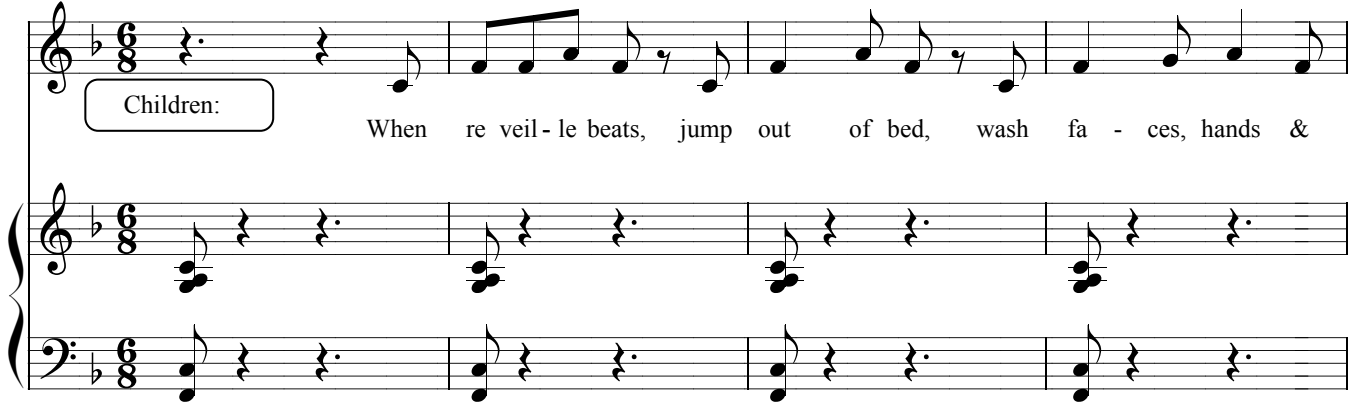
Lyrics: Joy N. Hulme, 1988

Music: Melva Wheelwright
August 16, 2001

In a Military Manner (♩ = 100)

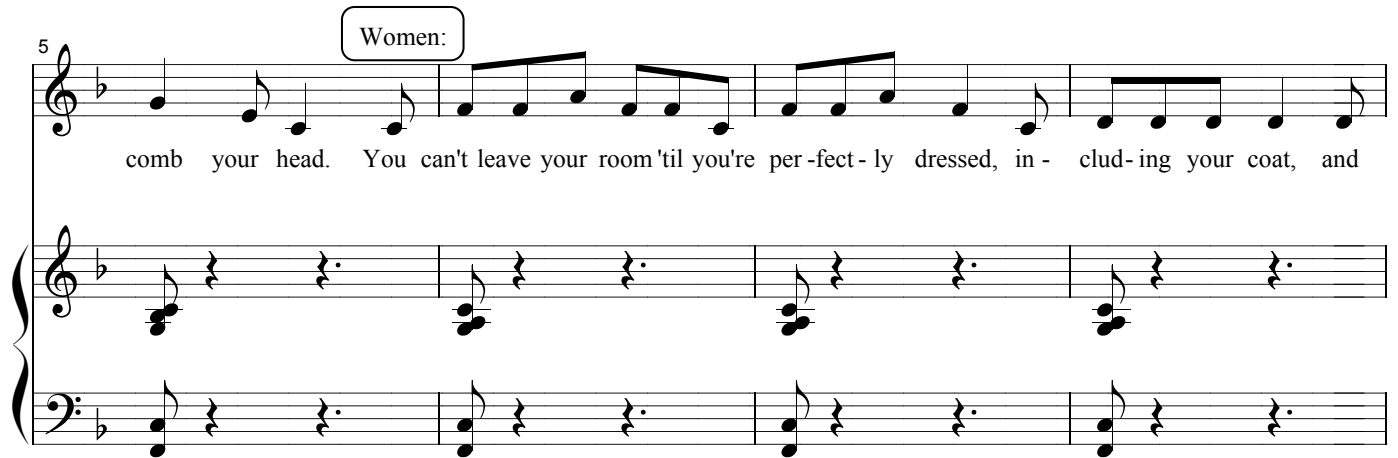
Children:

When re veil - le beats, jump out of bed, wash fa - ces, hands &



5 Women:

comb your head. You can't leave your room 'til you're per-fect-ly dressed, in - clud-ing your coat, and

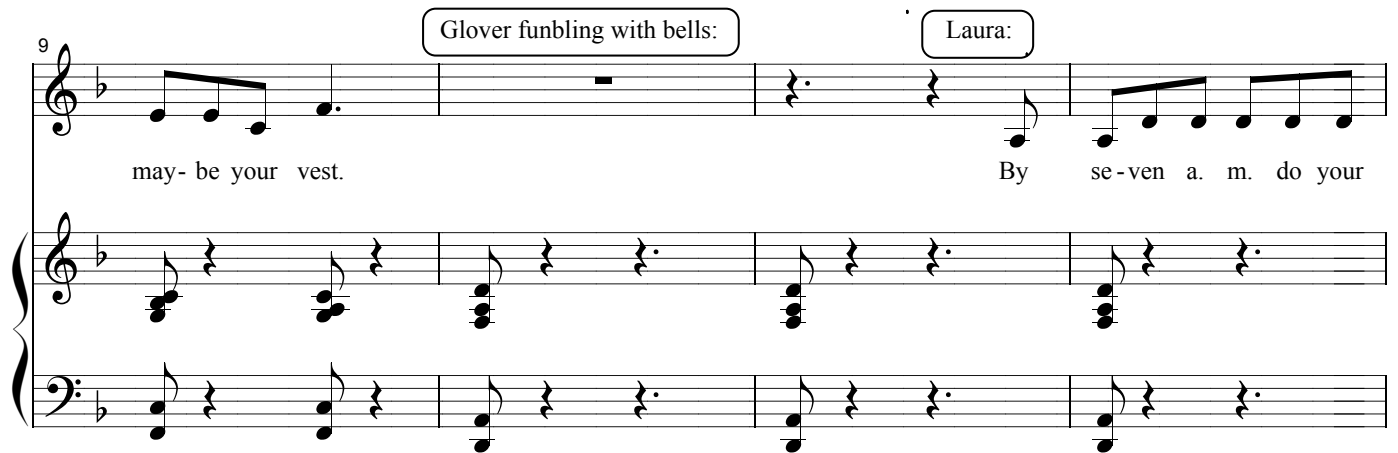


9 Glover funbling with bells:

may - be your vest.

Laura:

By se - ven a. m. do your



Goodwin Children:

13

room and bed, Stay out of the hall while the ta-ble is spread. Break-fast for child-ren, eight

This system contains measures 13 through 16. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "room and bed, Stay out of the hall while the ta-ble is spread. Break-fast for child-ren, eight". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

17

thir-ty a. m. Then go to your room or the deck once a-gain.

This system contains measures 17 through 20. The vocal line continues with the lyrics: "thir-ty a. m. Then go to your room or the deck once a-gain.". The piano accompaniment continues with similar chordal and bass line patterns.

Men:

21

A - dults 'll have break-fast at quar-ter past nine with- out a - ny child-ren to

This system contains measures 21 through 24. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "A - dults 'll have break-fast at quar-ter past nine with- out a - ny child-ren to". The piano accompaniment continues with similar chordal and bass line patterns.

Women:

25

pes-ter & whine. By ten a. m. sharp the hall swept clean, from then 'til two it's

This system contains measures 25 through 28. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "pes-ter & whine. By ten a. m. sharp the hall swept clean, from then 'til two it's". The piano accompaniment continues with similar chordal and bass line patterns.

29 Cooks:

read, or dream. Hot din-ner is served at

33 Children: Phoebe: Laura

three & at four. Child - ren first 'cause a - dults want more. The room is cleared and

37 Men: Women

swept a - gain. The doors are o pen 'til eight p. m. to air out our rooms while we

41 Cooks:

vi - sit and sing and do an - y o - ther in - no - cent thing. At eight in the ev - ning a

Brannon:

45

cold lunch is spread for a - ny to eat be - fore go - ing to bed. Bed - time, nine o -

All:

49

clock I say, And that is the end of a ship Brook - lyn

54

Day!