

cue: Mother...you can pray.

# Test of Faith

No. 22

John, Elizabeth, Stacey, Joseph, Balcony Choir:

Melva Wheelwright  
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Pleading (♩ = 81 )

John: Oh, dear Fa - ther, hear me now. Is there hope for me? Please, show me

5 how. If I leave them, what are they to do? Where are they to go? How will they get

9 through?

Elizabeth: Oh, my dar - ling, do not go. How can you leave me? I love you

13

so. If God takes you, takes you far a - way. How can I go on, when I have to

*allargando* *allargando* *allargando*

A

John

My be - lov - ed, I won't go. I won't leave you. This I

stay? Oh, my dar - ling, do not go? Please, don't leave me.

21

*molto allargando*

know. God will guide me thru this vale of pain. He has suf - ferred

I love you so. Thru this pain. He has suf - ferred

24

more than this. I'll be whole a - gain.

more than this. Fa - ther

28

in the hea - vens, hear thy daugh - ter's plea. Please,

31

spare my love. Give him back to me.

34

Musical score for measures 34-37. The system consists of four staves. The top staff is a single treble clef with a complex melodic line. The second staff is a single treble clef with a more rhythmic line. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

38

Musical score for measures 38-41. The system consists of four staves. The top staff is a single treble clef. The second staff is a single treble clef with a melodic line that includes a trill and a grace note. The third and fourth staves are a grand staff with piano accompaniment. The key signature has three flats. A dashed line labeled "8va" spans the second staff from measure 40 to 41.

42

Musical score for measures 42-45. The system consists of four staves. The top staff is a single treble clef. The second staff is a single treble clef with a melodic line. The third and fourth staves are a grand staff with piano accompaniment. The key signature has three flats.

46

Musical score for measures 46-49. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

50

**B**

STACEY: Elizabeth, don't keep him here any longer. Daughter, let him go!

Musical score for measures 50-53. Measure 50 is a vocal rest. Measures 51-53 contain the vocal line for Stacey. The piano accompaniment consists of chords and moving lines in both hands.

54

Stacey

Eliz: Nods assent Fa - ther, see thy ser - vant, as he lies in

Musical score for measures 54-57. Measure 54 is a vocal rest. Measures 55-57 contain the vocal line for Elizabeth. The piano accompaniment consists of chords and moving lines in both hands.

58

pain. Lord, take my son, so he can rise a - gain.

62

Oh, that thou wouldst spare him, this dreadful a - go -

66

ny. Thy will be done!

Musical score for measures 69-72. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords and a melodic line with triplets.

Musical score for measures 73-76. Measure 73 is marked with a 'C' time signature change to common time. The vocal line includes the lyrics "God heard your prayer and sent me". A "Balcony Choir" part is indicated. The piano accompaniment continues with chords and a melodic line.

Musical score for measures 77-80. The vocal line includes the lyrics "here this truth to bear, that He is near. Your time to die has not yet". The piano accompaniment features sustained chords and a melodic line.

81

come. Your work on earth is not yet done. You cared for them, your fel- low

85

men. You gave them hope to live a - gain. Be- cause thy life turned out to

89

be like Him who walked in Ga-li - lee. He sent these words, "From pain be



**D** Choir

93

free! My son, you've done it un - to me!"

Joseph places hands on John's head.

97

Joseph: Be thou healed. In the name of Jesus Christ, Rise up, John Horner, You shall walk again.

101